

CONFERENCE PROGRAM



The Impact of Italian Photographers in the Mediterranean Countries during the 19th Century

Marubi National Museum of Photography, Shkodër
24–25 October 2025

Jesuit Auditorium
Shkoder, Albania



24 OCTOBER 2025

Session 1

09:30 – 12:00

Moderator: Luçjan Bedeni, director of Marubi National Museum of Photography

Alessandro Ruggera, director of the Italian Institute of Culture of Tirana

Opening remarks

10:00 – 10:30

Luçjan Bedeni

Pietro Marubbi and the establishment of the first photographic studio in Albania

10:30 – 11:00

Emanuela Sesti

I fotografi italiani del Mediterraneo tra Ottocento e Novecento negli Archivi Alinari

11:00 – 11:30

COFFEE BREAK

11:30 – 12:00

Simona Turco

Scatti mediterranei in calotipo:

le fotografie di Lodovico Tuminello nell'archivio del Gabinetto Fotografico Nazionale

12:00 – 12:20

Vittorio Mirto

La fotografia storica come fonte per l'archeologia del paesaggio:

il contributo italiano in Albania meridionale

12:20 – 13:00

Q&A

13:00 – 15:00

Lunch Break

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24 OCTOBER 2025

Session 2

15:00 – 18:00

Moderator: Claudia Baroncini, director of Fondazione Alinari per la Fotografia

15:00 – 15:20

Slavko Burzanović and Tatjana Koprivica

Montenegrin motifs in the works of Italian photographers
in the second half of the 19th century

15:20 – 15:50

Silvia Paoli

Arte, paesaggio, architettura: Antonio Beato fotografo in Egitto

15:50 – 16:10

Manuela De Leonardis

Sulle tracce di Beniamino Facchinelli, Cairo 1870–1895

16:10 – 16:30

Charles Paul Azzopardi

Victorian Malta – the Italian photographers bridging the Italian, British and Maltese

16:30 – 16:50

Alexander Tirel

Cultural intersections: contributions of Italian photographers
to the history of photography in 19th century Malta

Q&A

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Session 3

10:00 – 12:00

Moderator: Tereza Çuni, Head of Communication and Promotion, Marubi Museum

10:00–10:30

Cosimo Chiarelli

L'Album della Palestina di Giacomo Brogi (1868). Storia e contesto

10:30–11:00

Alev Berberoğlu

Italian Photographer Elisa Zanaro in Ottoman Istanbul

11:00–11:20

Alessandro Laita and Chiaralice Rizzi

Framing Memory. Unframing Power: The Memory of The Air

Q&A

Conclusions and Closing Remarks

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